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Keep up with the latest daily buzz with the [BuzzFeed Daily](#) newsletter! Adobe recently released a bunch of powerfully upgraded tools and features in Photoshop 2020 in an effort to blend the gap between desktop/laptop-based Photoshopping and using the new Photoshop iPad. While there are many new additions and refreshes that bulk Photoshop has already stacked library features and tools, is it enough to make that subscription worth it? And does Adobe's powerful Sensei artificial intelligence learning machine work reliably to save time when you're working on software? Or is your money better spent on a one-time software purchase? Read on to find out. Object Selection ToolThe Object Selection Tool is like when the Magic Wand and Quick Selection tools were a (really strong) baby (Image credit: Adobe / Jason Parnell-Brookes)The object selection tool is by far the best addition to the latest update. Adobe now uses Sensei artificial intelligence to identify scene objects and automatically create options. Thank God we can put down the Magic Wand tool! That's pretty damn good, too. Obvious examples of it not working 100 percent are in busy environments that have a lot of crossing over such as foliage or complex architectural backdrops. But even then, wow that's good! Just pair it with the selection and mask (to get it, right-click the selection) to refine your edge and you're set. And for the simplest choices of clear backdrops, it's an absolute doddle. Seamless storage via cloudYou have a choice between saving directly to the cloud or from a local computer (Image credit: Adobe/ Jason Parnell-Brookes)As Adobe gradually expands its Photoshop software across all devices, it is aimed at seamless integration, allowing the work to be saved in Adobe Cloud. This means you can start your work on a desktop office, then finish it out of the cafeteria on your iPad (see our Photoshop iPad review). You can even use this new feature to work with files in Adobe Fresco too. If you've wandered back in dark times and don't have Wi-Fi, you can work offline and have it synced automatically the next time you connect. Just be aware of your membership level and how much Creative Cloud storage you have, you need to jig some files around from time to time if you're a power-user. Generally speaking, this is a great addition that gives you some sighs of relief when your device's battery dies or the software crashes in the middle of the job. But using cloud storage is a little clumsy— if you save files to the cloud, you don't expect to be downloaded back to your device because you'll need to reopen them in Photoshop to save them locally. Transform consistently. Finally, transformation control is the right way around – although there's a legacy mode for users who just can't make the switch (Image credit: Adobe / Jason Parnell-Brookes)You can give your fingers a rest because a consistent change in behavior through the Shift key is a thing Hallelujah! Photoshop 2020 now performs a consistent change off, it is, you can make choices bigger and smaller without squashing your width or height, all without holding the shift. Why was it not standard because of the dawn of Photoshop? We're not sure. You'll notice that the Link icon at the top of the toolbar is now turned on automatically. Hold down shift and you'll see that you can adjust width and height as usual. If you're a traditionalist and prefer to leave it as it was head: Edit > Preferences > General and cross Legacy Free Transform.Properties updated shortcuts and some snazzy quick actions with the most commonly used features of the panel are welcome improvements (Image credit: Adobe / Jason Parnell-Brookes)Properties panel has been well served updated to give faster access to things like displaying rulers, grid, adjusting guides and also includes a powerful extra tab called Quick tab Called Actions. These quick features change depending on what you have chosen in the layers palette. Highlight the layer, and this is the default document properties, click the bitmap layer, and you'll be greeted with Pixel properties actions, and highlighting the type layer will give you more. They are designed for use with one click, instead of fiddling behind the sub-menu after the submenu and are there for all their most common requirements, although we hope Adobe will open it up with some customizing quickly. Flexible Smart Object conversionThe flexible way of multifaceted creative user, not so much a humble photographer (Image credit: Adobe / Jason Parnell-Brookes)Merged Smart Object layers are now even more flexible in the ability to reverse the process by converting multiple layers of smart object, and back again. Once you have created your smart object layers you can right-click the Layers palette and go convert the Convert Layers process. However, now they are useful in the Smart Object Group folder so they can't inter-blend their 200 layer monster document. This is definitely an update for more art and design-oriented Photoshop users, not photographers, but Photoshop certainly isn't just for photographers anymore. New and improved presetsThere have been some big new changes to presets end in Photoshop recently. Old presets we know and love are still there, hidden in the Legacy Presets option context menu, but there is now access to new gradients, shapes and patterns, each with its own special panels that ensure sift through thumbnails. You can even reorder and categorize your presets using easy drag and drop and place them directly on canvas if necessary, but this seems like a universal change to take into account the functionality of the iPad. This means that you now get a live preview as you cycle through presets by clicking on them to get a feel for each one on the canvas, which is better than thumbnails. The more powerful Transform WarpIt is good that Adobe is updating this feature to make it more user-friendly, but is it really a tool that needed updating? (Photo credit: Adobe/Jason Parnell-Brookes) Transform Warp is more powerful at adding checkpoints and sharing points that share your image sections (find it in the top toolbar). From here, you can create custom-sized grids, delete gridlines, put them anywhere, and set your anchor points. Adobe says you can even undo individual steps in the editing thread, but in practice you can't do this if you're committing editing by clicking on a cross on the top bar or hitting Enter. This is a good update for regular warpers, but a bit of stockings filler for them to use this feature only occasionally. System requirements macOSMulticore Intel processor 64-bit supportmacOS version 10.13 or higher2GB RAM (8GB recommended)nVidia GeForce GTX 1050 or equivalent and higherWindowsIntel or AMD processor 64-bit support; 2GHz or fasterWindows 7 (64-bit) or Windows 10 (64-bit)2GB RAM (8GB recommended)nVidia GeForce GTX 1050 or equivalent and higherHow good is Photoshop 2020? The new features and tools for Photoshop 2020 are certainly decent. There are a couple of powerful time-saving additions, game-changing new tool, some features that are aimed at multi-media artists and some spring cleaning layouts. Photoshop 2020 is the industry's standard for image editing and can of course do so much more, including 3D modeling and animation. It's hard to recommend another software over Photoshop in terms of integrity, but affinity for Photo is probably a good alternative to those that only want photography-related functionality at a fixed price. If you are a photographer, digital artist or experimental designer, it is definitely a software to use – especially if you are interdisciplinary in your workflow. While Photoshop 2020 has a strong animation feature, if you're after a standalone motion graphics app with 3D content making, you may be better off with Cinema 4D. However, if you regularly collaborate with other designers or use other Adobe software and need a smoother workflow, then Photoshop 2020 is an invaluable tool. Where do you buy Photoshop 2020? Yes. If the above bullet points and the rest of this review appeal, then go for it. If not, or if your work is quite specific, it may be worth investing in another piece of dedicated software. The best Photoshop alternatives can be offered with photo editing solutions to enhance your creations. Photoshop is definitely the most well-known photo editing software, but that doesn't necessarily mean it's the best for you or your business. There are some reasons why you want to choose alternative software, including price, special features, or another workflow. There is no shortage of options, so we have put together this list to help you find the best Photoshop alternatives to meet your needs. We chose what I think it's the best software based on four basic criteria: ease of use, functionality and functionality, performance and compatibility. After reading, you should have a good idea of what is the right Photoshop alternative to you or your business. We have also highlighted the best computer for photo editing. Please send your application to the athow@futurenet.com url in the guide to purchase in the subject line. The best Photoshop alternatives at a glance GMPPixir XPhotos Pos ProKritaLuminar (Image credit: GIMP) GIMP (GNU Image Manipulation Program) is an open source photography powerhouse that works with Linux, Windows and macOS. GIMP boasts a large number of features and features that rival Photoshop. There is also a large community of developers and artists who have created a wide range of plugins, making it a highly customizable program. If you want a specific feature, it's probably an add-on. The interface is highly customizable, so you can pare things back or amplify multiple windows and toolbars as needed. For this reason, GIMP has a similarly steep learning curve as Photoshop, but once you've made your way through some tutorials, it's quite handy. In our experience, GIMP was a little less sensitive and used a little more resources than its proprietary counterpart, but it can easily be forgiven on the basis that GIMP has always been and always free and open source. Read our full Gimp review. (Picture credit: Pixlr) Pixlr X is another free photo editor available as a web application. This HTML 5 photo editing software can give native apps a run for your money. Pixlr X interface is more spartan than Photoshop or GIMP, but it's not a bad thing. The workflow is smoother and intuitive: You can drag a photo from your computer or add a URL, and then work with one-click filters and sliders that are familiar with image control. Given that this is a web application, Pixlr X has surprisingly strong layer support. Important features, however, are still missing. Custom brushes, for example, are slated for development in the future, but are not yet available. Overall, Pixlr X gives you a super clean and intuitive interface for basic medium-sophistication photo editing. Read our full Pixlr X review. (Image credit: Photos Pos) Photos Pos Pro is a Photoshop alternative known for being rich, with tools for editing images, web design and document creation. While it lacks the deep customization that professional photographers rely on, it's still a great program to make changes to photos presentations, marketing campaigns or personal enjoying. One interesting feature is a customizable interface that allows users to choose either Beginner or Pro layouts. Both have their advantages and disadvantages, but essentially a beginner's layout sacrifices the power of usability, while the pro layout is richer, albeit with a steep learning curve. Even if it is not fulfilled flexibility is commendable and practical. With layers, obscure, brushes, scripts and batch editing, Photos Pos Pro is a richer alternative to Photoshop. Read our full Photo Pos Pro review. (Picture credit: Krita) Krita is open source and free, supported by a large community of developers and talented artists who share art and methods. If you're looking for an active user base invested in discussing and sharing art, Krita is a great Photoshop alternative. In addition to the community, Krita has incredibly powerful photo editing software, hundreds of brushes and brush customization engine, vector and text capabilities in comics, wrap-around mode seamlessly repeating images and patterns, and a powerful resource manager importing tools for other artists. We found the user interface intuitive and familiar, with small features such as the ability to scroll sliders with a touchpad and having useful tooltips that let us know to find the right tool. Krita is more of a drawing tool than a photo editing tool, so there are no certain features: fewer photo filters, an automatic repair tool, etc. However, this supports opening and saving PSD files. As well as Krita's fantastic tablet support with customized sensitivity settings, so for artists looking to combine drawing and photos, it's hard to beat. (Image credit: Skylum) Luminar isn't the cheapest option out there, but it's a powerful photo editing software that leverages artificial intelligence and machine learning to help artists create amazing photos with just a few clicks. Luminar is available as a standalone editor or plug-in for Adobe products, so it's an alternative that can actually be used with Photoshop. Its impressive features include instant AI sky replacement, AI portrait and skin enhancer, solar rays, advanced AI structure and lighting filters, smart contrast tool to maintain color and texture and object removal brushes, some of the best we've used. The layout is clean and intuitive, with most features available in sidebar. When you click one, sliders appear to customize the effects, where advanced settings are available. From

start to finish, Luminar's photo editing workflow is smooth and fast. Express.

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